

CV

Zachary Eastwood-Bloom

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Zachary lives and works in Paisley / Glasgow, Scotland.

Principally making sculpture but also video, dance, sound, photography, and drawings, Zachary explores the notions of human progress in relation to historical ideas, scientific development, and digital technology, as well as the ways in which humans attempt to understand the world around them, using methods such as storytelling, religion, science, or technology.

Zachary is also a founder member of Studio Manifold, a group of artists and designers brought together by a shared enjoyment of material and process based in East London.

SELECTED EXHIBITIONS

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| Future | Solo Show, Summer 2024, Pangolin London |
| 2023 | Fifteen, Pangolin London
Simulacra, Museum of Classical Archaeology, Cambridge University |
| 2022 | <i>Dark Matter</i> , Stallan Brand Project Space, Glasgow
<i>Reflection</i> , Gallery Estella, New Orleans
<i>Masterpiece Art Fair</i> , w/ Pangolin London, London
<i>Eye of the Collector</i> , 2 Temple Place, London
<i>Seeing Stars</i> , Stanley & Audrey Burton Gallery, University of Leeds
<i>Father Sky / Uranus</i> , Outdoor Sculpture, Birmingham University |
| 2021 | <i>Eye of the Collector</i> , 2 Temple Place, London |
| 2020 | <i>Summer Exhibition</i> , Royal Academy of Arts, London
<i>Breath Is Invisible</i> in <i>To Be Invisible</i> , Westbourne Grove, London
<i>Nature Unwrapped</i> , Kings Place, London
<i>Cutlog</i> , Royal Scottish Academy, Edinburgh |
| 2019 | <i>Beyond Borders</i> , Unit Gallery, London
<i>Technology//Mythology//Allegory</i> , Scottish Ballet Digital Season, Glasgow - Tramway / Inverness -
Eden Court / Edinburgh - Fruitmarket Gallery
<i>Parallel Lines: Sculpture and Drawings</i> , Royal Society of Sculptors, London
<i>Sculpture Trail</i> , Kings Place, London |
| 2018 | <i>On a Pedestal</i> , Castletown House, Ireland |
| 2017 | <i>Divine Principles</i> , Pangolin Gallery, London
<i>Future Heritage</i> , Decorex, London
<i>Island of the Real</i> , Gossamer Fog, Deptford
<i>Biennale internationale de Céramique de Châteauroux</i> , France
<i>ColLive</i> , project with Silk Street Sinfonia, Space in Between gallery, London |
| 2016 | <i>Shaped by Ambition</i> , Blyth Gallery, Imperial College, London
<i>Loves, Lives & Loss</i> , Fenton House, Hampstead, London |
| 2015 | <i>Jerwood Makers Exhibition & Tour</i> , London, Plymouth, Ruthin & Rochdale
<i>Sculptors' Prints & Drawings</i> , Pangolin Gallery, London
<i>Many a Slip</i> , Marsden Woo Gallery, London |
| 2014 | <i>DONTDRINKTHEMILK #1</i> , Tripspace, London
<i>Digital Museum</i> , National Museum of Wales, Cardiff
<i>Hand & Machine</i> , Ontario Crafts Council, Toronto |

COMMISSIONS

Future	Sculpture Commission Public Art Commission Public Art Commission	Marble Hera, Savile Row, London Dewsbury Town Centre redevelopment – West Yorkshire Public Art Balustrade, Berkely Development, Edgware, London
2022	Sculpture Commission	Three Sculptures – Royal Caribbean Cruises
2021	Sculpture Commission Public Art Commission	Artemis – The Londoner Hotel, Leicester Sq. London West Ham Football Club / Barratt Housing, Upton Gardens, London
2020	Public Art Project	Breath is Invisible Public Art Project - To Be Invisible, London
2017	Public Art Commission Architectural Commission Public Art Commission Private Commission	Woolf Institute, Cambridge University Superimposed, Barratt Housing, The Courtyards, London Isometric Metropolis, Aviva, 11-12 Hanover Square, London Adobe Customer Experience Centre, Old Street, London
2014	Sculpture Commission	RA Edition, Royal Academy of Art, London
2012	Public Commission Private Commission	London 2012 Cultural Olympiad - ExLab, Dorset Marex Spectron, London

FELLOWSHIPS

2015 – 2016	Digital Sculpture Teaching Fellowship	Slade School of Fine Art, University College London, London
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AWARDS & RESIDENCIES

2021	Inches Carr Bursary	
2019	Digital Artist in Residence	Scottish Ballet, Glasgow
2017	Jerwood Visual Arts Bursary	
2016	Artist in Residence	Pangolin Bronze Foundry, London & Gloucestershire
2015	Jerwood Makers Award	
2013	Residency	Siobhan Davies Dance with Studio Manifold, London

EDUCATION

2008 – 2010	MA Ceramics and Glass, Royal College of Art
2000 – 2004	BA (Hons) Ceramics - First Class, Edinburgh College of Art
1999 – 2000	Art Foundation Course, Batley School of Art & Design

BOOKS / PUBLICATIONS

- 2020 Oliver Laric
threedscans.com
Formerly Not-Known Press
- 2018 Tom Morris
New Wave Clay: Ceramic Design Art and Architecture
Frame Publishers
- 2017 Lucy Johnston
Digital Handmade
Thames and Hudson
- 2013 Ann Marie Shilito
Digital Crafts
Bloomsbury Publishing
- 2012 Kyra Cane
Making and Drawing
Bloomsbury Publishing
- 2012 Eds. Christopher Breward & Ghislaine Wood
British Design from 1948: Innovation in the Modern Age
V&A Publishing

SELECTED COVERAGE

- Alienby, Charlie. 2014. 'Meet the sculptor carving up the classics in 3D.' *DAZED*, 20 August, 2014.
- Brennan, Mary. 2019. 'Dance: Scottish Ballet: Digital Season at the Tramway, Glasgow.' *Herald Scotland*, 19 May, 2020.
- Cohen, Georgina. 2020. 'Don't Miss: Martyn Ware & Zachary Eastwood-Bloom's mesmerising immersive soundscape and video installation 'To be invisible'.' *FAD Magazine*, 8 September, 2020.
- Harris, Gareth. 2017. 'Carving out a name for themselves.' *The Art Newspaper: Sculpture*, October: pp.40-41.
- Melian, Javier. 2017. 'Classicism redefined - meet Zachary Eastwood-Bloom.' *Chrom Art Magazine*, 6 April, 2017.
- Pangolin London. 2017. 'Zachary Eastwood-Bloom.'
- Pangolin London. 2017. 'Zachary Eastwood-Bloom: Divine Principles.'
- Royal Academy of Arts. 2014. 'The making of 'Asklepios' by Zachary Eastwood-Bloom'.
- Westall, Mark. 2017. 'Don't miss Zachary Eastwood-Bloom's first solo show on now at Pangolin London.' *FAD Magazine*, 18 October, 2017.